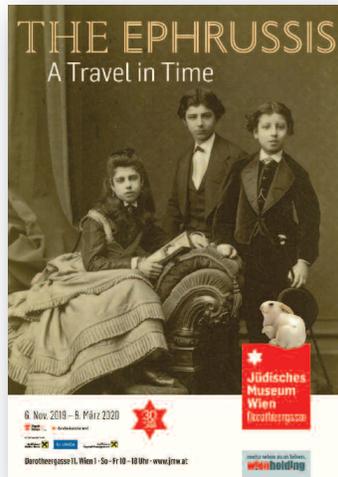

US-FRIENDS NEWS

Summer 2019



SAVE THE DATE

Please join us for our

**exclusive preview of the exhibition
"The Ephrussis · A Travel in Time"
on November 4, 2019.**

Be a part in this journey through time! We start in the remarkable Palais Ephrussi, where the Ephrussi family lived, and where "The Hare with Amber Eyes", made famous by the eponymous New York Times bestseller, was once at home.

Enjoy a wonderful evening at this unique location!

The gala starts at seven thirty in the evening with a champagne reception.

Dress code: black tie/evening gown

Table for 10 persons for 5.000 Euros, individual seats for 500 Euros

(The Friends of the Jewish Museum is a 501(c)(3) non-profit organization.

Your contribution is tax deductible to the extent allowed by law)

We would be delighted to welcome you in Vienna!

Join the Friends of the Jewish Museum of Vienna at our events in New York this fall



On **October 22, 2019 at 5 pm** we invite former Austrians who were able to leave the country after the „Anschluss“ via so-called *Kindertransports* and their children or grandchildren. We will gather at the Austrian Cultural Forum New York (11 East 52nd street) for a „Wiener Jause“. This get-together is aimed to discuss and remember the dramatic events and particularly how young people were able to survive in such traumatic circumstances.

The Jewish Museum Vienna is currently preparing an exhibition on the

Kindertransports. Curator Sabine Bergler and director Danielle Spera will give an insight into the exhibition and would be glad to hear stories that could contribute to the exhibition.

The Jewish Museum Vienna wants to thank especially Dr. Michael Haider, director of the Austrian Cultural Forum New York, for hosting this wonderful occasion.

Please mark your calendar: Tuesday, October 22, 5 pm, Austrian Cultural Forum New York (acfnj), 11 East 52nd street, NY 10022.

Lily Renée before the *Kindertransport* © Jewish Museum Vienna



On **December 2, 2019 at 7 pm** the Friends of the Jewish Museum of Vienna, its president Eric Huebscher and director Danielle Spera have the pleasure to invite to a Fundraising Evening at the Austrian General Consulate dedicated to our upcoming exhibition celebrating *100 Years of the Salzburg Festival*. The Salzburg Festival was initiated by two prominent Jewish Austrian authors and publishers, Max Reinhardt and Hugo von Hofmannsthal. We are honored that the president of the Salzburg Festival,

Dr. Helga Rabl-Stadler and the artistic director Markus Hinterhaeuser will be with us for this evening full of musical surprises.

The Jewish Museum Vienna wants to thank especially Dr. Helmut Boeck, Consul General of Austria, for providing the premises of the Consulate General to this outstanding occasion.

Please save the date: Monday, December 2, 2019, 7 pm, Austrian Consulate General, 31 E 69th street, NY 10021.

Contributions are most welcome!

Helene Thimig in *Jedermann*, Salzburg Festival, 1947

The Jewish Museum Vienna on the road

The Jewish Museum Vienna presented and is showing several of its exhibitions over the last months in other institutions around the globe. "VOID" at the Austrian Cultural Forum in New York, "Helena Rubinstein. L'aventure de la beauté" at the mahJ, the Jewish Museum Paris, and "Kabbalah" at the Jewish Museum Amsterdam.

Opening of "VOID" at the Austrian Cultural Forum New York



Opening of "VOID" at the Austrian Cultural Forum New York: Astrid Peterle (left), Michael Haider, Yvonne Oswald and Danielle Spera

The Jewish Museum Vienna is currently present in various international cities. The exhibition "VOID" was shown at the Austrian Cultural Forum in New York and marked the first exhibition under the helm of new director Dr. Michael Haider. The exhibition "VOID" combined two photographers, Yvonne Oswald and Tatiana Lecomte, and drew attention to forgotten and repressed aspects of Jewish history in Austria.

By uniting these different artistic positions, curators Danielle Spera and Astrid Peterle, director and chief curator of the Jewish Museum Vienna respectively, prompted a discourse about commemoration, its representability and communication—aspects of the work of remembrance with which the Jewish Museum Vienna is confronted on a daily basis. At the grand opening, the president of the Friends of the Jewish Museum of Vienna, Erich Huebscher, warmly received guests from across the globe.



Former Austrian Federal Minister for Women, Family and Youth, Juliane Bogner-Strauß (left), Michael Haider, Danielle Spera and Eric Huebscher



"VOID" Opening at the Austrian Cultural Forum New York: Astrid Peterle (left), Yvonne Oswald and Danielle Spera



All Photos © David Pralle



Danielle Spera and director Paul Salmona at the Musée d'Art et d'Histoire du Judaïsme at Paris



Portrait of Helena Rubinstein by Sarah Lipska, 1930. © Musée d'Art et d'Histoire du Judaïsme

Opening of the "Kabbala" exhibition in Amsterdam



Helena Rubinstein – *L'aventure de la Beauté* is shown at the may, the Museum of Jewish Art and History in Paris. Helena Rubinstein was a pioneer in female entrepreneurship. Her private assets amounted to over 100 million US dollars. She was a patron of the arts and sciences, setting up a fund to support art students and financing the Helena Rubenstein Pavilion, a museum for modern art, in Tel Aviv. She established a faculty of chemistry at the University of Massachusetts and in 1953 initiated the Helena Rubinstein Foundation, which continues to support women scientists today.

Danielle Spera and Rubinstein-biographer Michelle Fitoussi

Our Kabbalah exhibition is currently on display at the Jewish Museum Amsterdam. The joint exhibition of the Jewish Museum Vienna and the Jewish Historical Museum Amsterdam explores Kabbalah in its widest sense: its historical developments as

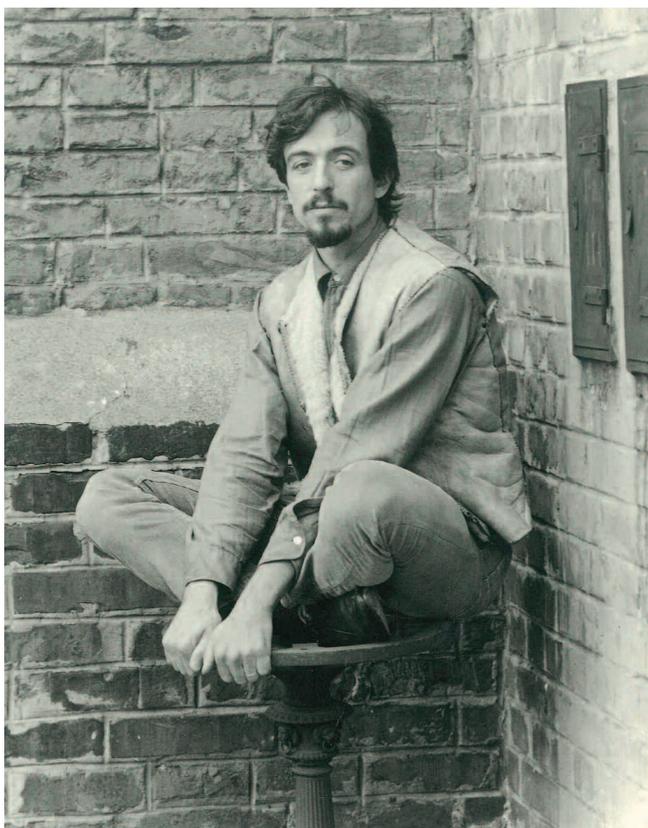
well as its modern offshoots in art and popular culture. The exhibition follows the traces and impacts the Kabbalah left in all forms of modern art, literature, film and music.



All photos © Jewish Museum Vienna, private

Current Exhibitions

Spring and summer 2019 marked the openings of three wonderful new exhibitions: "Arik Brauer. All of my Arts", "Three with a Pen: Lily Renée, Bil Spira, and Paul Peter Porges" and "Café As. The Survival of Simon Wiesenthal"



Arik Brauer: All of my Arts

"I've always been a painter," is the reply Arik Brauer gives when asked about how he found his way to art. Whereby in his case it is better to speak of the arts: painting, architecture, music, dance, sculpture and poetry are just some of the areas in which he has successfully used his versatile talents. The close connection to Judaism and Israel is expressed in much of his art.

The Jewish Museum celebrates Arik Brauer as a man and artist in honor of his 90th birthday and presents the different facets of his oeuvre.

Arik Brauer around 1965. Photo © Brigitte Lüttge-Dauth

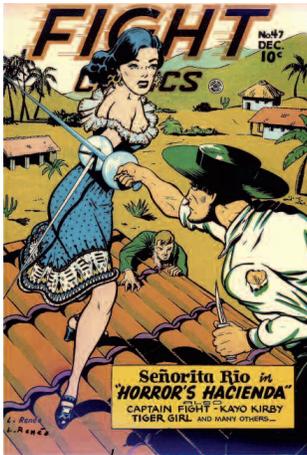
Three with a Pen

The three artists in "Three with a Pen" shared the same fate. They all grew up as Jewish children in Vienna, had to leave their home after the "Anschluss," the annexation of Austria to Nazi Germany, and became successful elsewhere. They used their pens as tools for survival but also as trenchant weapons.

Lily Renée's comic heroine Señorita Rio fought against the Nazis and other



Paul Peter Porges, *Sigmund Freud in America*. © Jewish Museum Vienna



Lily Renée cover: *Fight Comics*
© Private Estate Lily Renée



evil powers and became a cult figure for generations of comic fans.

Wilhelm "Bil" Spira, portraitist, caricaturist, painter and not least a gifted counterfeiter. He forged innumerable visas and passports to enable those stranded in Vichy, France to escape to freedom and survived denunciation and extermination camps to continue his successful career in Paris after the war.

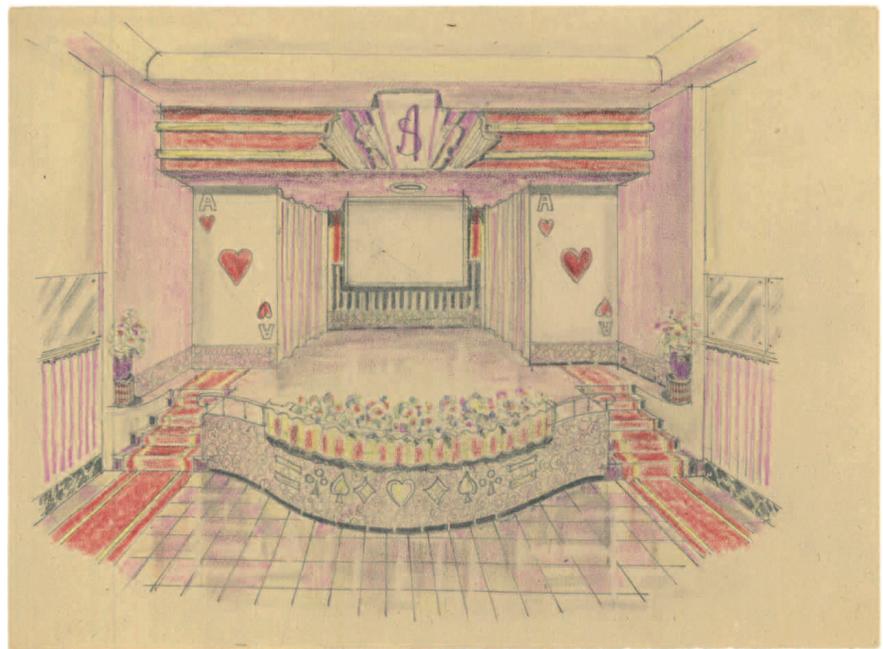
Paul Peter Porges went on to contribute cartoons and illustrations to some of the most prominent magazines in the USA, first and foremost *The New Yorker*. The Jewish Museum Vienna is showing a representative selection of the works of these three outstanding artists who have been rediscovered for the Austrian public.

Bil Spira, self-portrait, around 1930
© Collection Bentz

Simon Wiesenthal is known today as the man who devoted his life to justice for the victims of the Shoah. His profession as an architect has largely been forgotten. During his internment at the Mauthausen concentration camp in 1945, Wiesenthal got to know the Polish prisoner Edmund Staniszewski, who repeatedly slipped him some food and saved Wiesenthal's life. Staniszewski hoped to open a coffee house in Poznań and asked Wiesenthal for ideas.

Wiesenthal made the first sketches while still at the camp. In the weeks following the liberation, he perfected them into drawings. Simon Wiesenthal designed exterior and interior views, clothing for the staff, as well as advertising posters. More than 80 intricate designs were acquired by the Jewish Museum Vienna with the support of the Friends of the Jewish Museum of Vienna.

Café As. The Survival of Simon Wiesenthal



Simon Wiesenthal, Café As © Jewish Museum Vienna

Upcoming Exhibitions

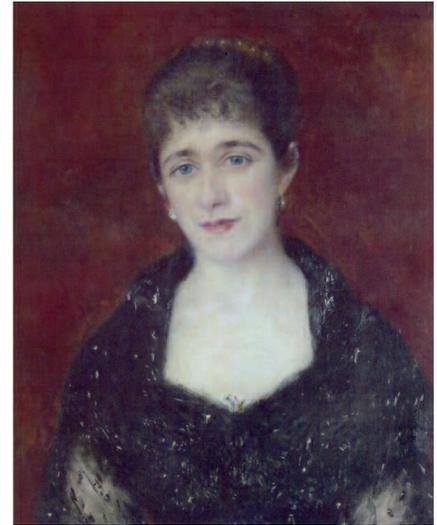
The Ephrussis. A Travel in Time

This exhibition at the Jewish Museum Vienna deals with the fate of the Ephrussi family, who originated from Odessa, and their voluntary and involuntary travels to Russia, Austria, France, Great Britain, Spain, the USA, Mexico, Japan and other countries. The selected objects, documents, and pictures trace the economic and social development of a European-Jewish family, whose descendants now live scattered throughout the world due to flight and expulsion during the Nazi era.



At the heart of the exhibition is the Ephrussi Family Archive, donated to the Jewish Museum by the De Waal family in early 2018, and 157 netsukes the family lent to the museum. Complemented by objects from the museum's own collections, as well as loans from Austrian and international archives, museums and private lenders, the exhibition also features works by French Impressionists promoted and collected by Charles Ephrussi.

Hare with the amber eyes Photo © Danielle Spera



Portrait of Therese Ephrussi by Auguste Renoir, around 1880, © Renata Propper, private estate



Hedy Lamarr around 1933, Photo © Anthony Loder Archive

Lady Bluetooth. Hedy Lamarr

The world can thank Hedy Lamarr for one of the most far-reaching inventions without which mobile telephony, Wi-Fi or Bluetooth would be unthinkable today. The frequency hopping process was her idea with which she wanted to contribute to the Allied war effort against Nazi Germany. She invented it while looking for a way to protect torpedo radio signals from enemy jammers. However, the groundbreaking invention was never put to use during World War II.

Hedy Lamarr let the patent expire and did not receive any royalties for the use of her invention. But the true tragedy of her glamorous life was that this brilliant, self-confident woman had not thought it possible to invent a modern role for herself beyond the usual gender stereotypes. Despite numerous assertions that she felt like an Austrian, Hedy Lamarr never returned. Vienna is nonetheless her final resting place.

Projects and Goals for 2020



Lilly Bial © Jewish Museum Vienna Archives

Your contributions to the Jewish Museum Vienna are essential for us. The proceeds from the donations of the Friends of the Jewish Museum of Vienna will be used for our education projects in general and for our programs that go along with our upcoming exhibition about the *Kindertransports* which saved the lives of thousands of Jewish children, among them many Austrians.

Being part of a *Kindertransport* meant the end of childhood. The overwhelming majority of the children survived. The arrival in the new country was often the beginning of successful life stories and meant a tremendous loss for Austria.

Our educational programs as well as our exhibitions are led by the idea of the power of storytelling. The work of our education department is based on dialogue, exchange, interaction, and integration. Our work motivates people to reflect about themselves, about anti-Semitism, racism, exclusion, inclusion, justice, and injustice. Our guests—kids, students, refugees or

regular visitors from Austria but also from abroad—discover stories and biographies. Their personal stories get in touch with those of the museum's objects. Since a dialogue only works in conversation, it needs the museum's trained guides, people who talk to other people. Therefore, your financial contribution is of utmost significance to us to be able to continue this essential educational work.

Friends of the Jewish Museum of Vienna, Inc. is a non-profit organization according to §501(c) (3) IRS rules. All donations are fully tax deductible within the limits established by law. Thank you for supporting our goals and our mission to treasure the memories of the Viennese Jews and to outline their endeavors for the development of Vienna.

Wiring instructions are available upon request to:

usfriends@jmw.at

You can also mail checks to:

Peter Frey, Treasurer,
20 East 9th street, #15C,
NY 10003.

Further information:

www.jmw.at/en/us-friends

www.jmw.at/en/education-jewish-museum-vienna (our education programs)

usfriends@jmw.at

Connect with us on

 JuedischesMuseumWien

 @jewishmuseumvienna

 @jewishmuseumVIE